RAISED BY SMALL FARMERS HARVEST TIME AT THE GAR-

DEN SCHOOL AT YONKERS. 382 Boys and Girls Reaping the Fruits of



outh of Yonkers after the superintendent, is the garden school.

But when a whole troop of boys and girls filed out from the trellised gateway and the urchin noted that each child was similarly laden with vegetables and that Though carrying their loads of garden what looks like the jumping off place. they looked for all the world like prize jeer and nearly fell from his perch in

Older folk are surprised at the procession too, for it is harvest time at the crops has begun. To be sure each of the 582-children has been supplying his home with vegetables since early summer, but the present harvest is the result of late plantings and the product is of a more whatantial character.

made possible by the gift of \$50,000 by Mrs. Russell Sage, has grown beyond the gourd which grows in all sorts of queer dreams of its supporters. It stands alone, shapes. The small egg shaped gourds se such results could not be duplirithin the narrow confines of pub- stocking darners for the mothers. lie school yards. Then, too, Edward Ma-

roung farmers are accomplishing that she came in person to see their garden plots. She had the children repeat to her the garden lore they had imbibed during the vacation time, and the results of her

gift pleased her. neighboring factory blows for closing work that the triumphal exodus begins.

PICKING A HUSBAND'S CLOTHES

THE WIFE IN THE TAILOR

SHOP A COMMON SIGHT.

Sometimes It's Her Ambition to Make

Her Husband Less Sedate, but Oc-

easionally to Tone Him Down-Now

and Then She Gets a Suit Herself.

"Women no longer are content to pick,

plot and plan their own clothes they

want to select their husbands' clothes too," said a tailor, not querulously but

matter of factly. "Until a few years ago

it was an uncommon thing to see a woman

in a man's tailor shop. Now, however,

men folks all the time. They don't make

any bones about why they accompany

their men to the tailors' shops either.

They're on the job, they announce in the

plainest terms, to see that their hus-

bands-the men usually are their hus-

bands, though occasionally they are the

women's brothers-get the right kind of

"Generally the women know, too, what

the right kind of clothes are. That must

be given to them. They're great dick-

erers as to prices, but they know what's

what in fabrics, cut and so forth. Nearly

always they want their men to have the very latest styles. The husbands are not

often willing to stand for these extreme

effects, and some entertaining colloquies

ter of a century-came in with his new

determined young woman. My cus-

last summer by going off and marrying

wanted to order two or three cold weather

*After introducing me to his engaging

women are strolling in with their

truck the young farmers walk on air. exhibitors at a county fair he forgot to Pride lightens the load. They have tilled the soil, planted the seed, tended and watered the little plants till they matured, and have replanted many of the crops, not only twice but three times. Who garden school and the garnering of the wouldn't swell up with pride over such results?

Beets and carrots, cabbages some of them record breakers, twice as large as a for each child. The plots average in man's head-parsnips and celery, the latter bleached as white as the driven snow; squashes, big and golden; turnips, melons It is a sight to be seen nowhere else in and Swiss chard are included in the crops. this country perhaps. The school, which One product, while not edible, is especially interesting to the children, and that is the with a handle, when dried, make excellent

So great is the harvest some days that Mrs. Sage is so interested in what the which lends a festive air to it; for each plot contains, besides the vegetables, a few rows of flowers of the old fashioned

The garden is situated on a high plateau country. To get there you take the Park avenue car from Getty Square, Yonkers, vine and flower covered iron fence.

GATHERING FLOWERS FOR THE WEEKLY GIFT TO THE FLOWER GUILD.

the children can see across the Nepperhan Valley to Valentine's Hill beyond. There are 582 plots in the 31/2 acres, one size 10x15 feet. According to Supt. Mahoney these plots represent a cash value in crop production of \$5 each. says Mr. Mahoney, "is a con-

servative estimate, the prices being gauged by those paid to hucksters by the mothers of the children. At this rate total returns from the production children. of the vegetables alone, excluding the flowers which in the vicinity of New York at home, working them along with their would sell for good prices, would mean plots here. Not a few have sold vegeta- dren, with Mr. Mahoney in charge. With honey, the superintendent, is a practical it is necessary to bring baskets to carry an annual income of nearly \$3,000. This ables from their gardens. It makes no the donation from Mrs. Sage rapid strides gardener with a knack of imparting his the vegetables home. Each load of green is a fine showing for children ranging difference to us what they do with the were made. training in gardening.

"To give some idea of the result of the year's work I have kept this table. For money selling the truck to their friends Mr. Mahoney. In another year it is hoped example there were grown on the 582 plots 11,068 parsnips, 4 074 bundles of with a superb view of the surrounding parsley, 6,402 heads of celery, 7,566 quarts radishes, 1,164 pecks of Swiss chard, 3,492 of teaching them practical gardening, into practical agriculturists and maybe

expression of a child. Of course they would have had to stay at home and take At the right are the three and one-half are not left entirely to their own seleccare of him there. acres of garden plots surrounded by a tion in the matter, for there is a list of the vegetables allowed. If a boy had flower cultivation is the demand made On a clear day the Hudson down to rather have two rows of beets to one row for flowers for funerals, weddings and the city is visible, while the Palisades of carrots he is allowed to do so. I church decorations. Each Wednesday always loom up majestic. To the east couldn't give them altogether free rein during the summer the children pick in this matter, as they would be wanting flowers to send to the Flower Guild in to plant cherry and hickory nut trees, as the city to be used for sick children of the two of the boys did. tenements. To do this is one of their great-

"Strange as it may seem, the girls make est pleasures. Next April we start in better farmers than the boys. They exfor another season and hope for even hibit more care and tend their plots with greater success." greater zeal. It seems to bring out the maternal instinct in the girls, for they will care for their plants with almost a mother's love. I have often seen them fondling their plants as though they were

"Some of the boys have had gardens themselves to cook for their families, but as the growing of flax, cotton and hemp I know of several boys who have made for cloth and textiles are carried on by

"One set of boys decided to pool their interests in order to pay for a baseball the young farmers, building on their presbeans, 13,968 heads of lettuce, 90,210 outfit. In any case the main object, that sent foundation, will develop eventually

has been accomplished. "It has never been a question of how the country.

that a broader field will be

"I begged them not to leave it to my arbitration. It's invariably a case of both hands up with me in these cases when husbands and wives are at odds about such matters. He sorted the bolts over some more and picked up a thing with a somewhat broad grayish stripe. This really was a rah-rah piece of goods.

"Well, how about this?' he said to his wife. 'I think this is both spunky and neat, don't you?'

"Decidedly I do not,' she answered right off the reel. 'I think it's a regular Bowery thing.'

Bowery thing.'
"He didn't like that a little bit, but he went ahead and grabbed out a somewhat sporty brown fabric with a narrow blue

stripe and asked her how she liked that.

"It would be well enough on a college boy or any quite young man," she told him, but it would look ridiculous on you,

d'ye think I am, anyhow? A hundred and ninety-seven?'
"You're old enough to know better than to wear Percy off the pickle boat clothes,' she answered, precisely as I am telling it, and he grinned and said something about a man being crazy that'll let his wife hear him using slang. But he wound up by picking out a couple of quite sedate suits of clothes, all the samee. They all do. It doesn't make any difference how they rear and buck and snort about their wives' selections, they all wind up by accepting their wives' ideas as to what they ought to wear. That's a little way American husbands have not only in respect of what they wear but as to practically everything else, isn't it?

"Women who visit men's tailor shope with their husbands very often 'put one

never see such pretty goods when they

if allowed to. One family in the neigh-

borhood contributed seven pupils and

a baby. It was necessary that the older

children bring the baby, otherwise they

"One of the curious outgrowths of the

ple, and of its supporters none is more

deeply interested than Miss Mary Marshall

Butler, who is the president of the asso-

ciation that conducts it. It was first

started on a small scale with a few chil-

along these lines. It is also hoped that

exchange the life of the city for that of

opened up

for both of us to have suits of the same material, wouldn't it?"

ll, you know how that ended.

CHURCH AND PAWNSHOPS.

Monts de Plete Originated in Italy Spread Over Europe.

of France. Almost everyone has some notion of the Paris institution, but it will perhaps come as a surprise to many to learn that there was considerable, difficulty in founding the institution, compared its foundation in other countries.

Monts de Piète owe their origin to Italy,

and this is as it should be, for the Emperor Augustus has been described as an illusstious pawnbroker, but the modern system can be traced to the patronage of the Vatican, although no satisfactory definition

There was some controversy at the begin ning as to whether the Church should be identified with a scheme so mundane. Leo X. took the matter in hand and threatened the opponents with excommunication. Later St. Charles Borromeo urged the

foundation of municipal pawnshops.

From Italy the pawnshop spread over
Europe. Madrid started one in 1705, when a priest with a capital of fivepence taken from an alms box opened a charitable "uncle." The system was adopted at Avignon in 1577, but it was not till 1777 that Paris had its Mont de Piété. The oly and it passed into private hands, but extortion of the pawnbrokers led to a demand for its reestablishment. In 1806 Napoleon reestablished the monopoly, and Napoleon III. regulated it by laws which The interest charged is

In Paris the Mont de Piete is in effect a department of the administration, but in the provinces it is a municipal monopoly. It may be added that in 1301 Michael North-

REVIVING AN ANCIENT CRAFT

LISH WOMEN.

Looms at Work Again in the Old King's Mill at Canterbury Just as They Were Centuries Ago Modern Feminine Successors of Refugee Flemish Weavers.

Canterbury. England. Oct 6.—No. not one word about the Cathedral. But why do not more visitors from the United States turn a few steps acide from the tourist route and look in when in this city upon one of the most interesting spots the ancient town has to show, at once old and most modern, the home of the Canterbury Weavers? Old, because its foundations go back to the fourth Norman ruler of England: old, too, because it housed nearly four centuries ago an industry then new in England and destined to reach an important place in the stream. The building which the stream. it housed nearly four centuries ago an industry then new in England and destined to reach an important place in the life of the nation; and new and distinctly modern in that it marks a notable achievement by and for women in this feminist century. Romance and business, the picturesque and the prosaic and material blend in the ancient fabric on the King's Bridge over the River Stour.

under more modern neighboring buildings. The mill in the elder days spanned weavers now occupy and that the earlier weavers occupied—a part of the old mill—weavers occupied—a part of the old mill—and more modern building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—and more modern building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—and more modern building which the stream. The building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—and more modern building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—and more modern building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—and more modern building which the weavers occupied—a part of the old mill—and more modern building which the weavers occupied—a part of the old mill—and more modern building which the stream. The building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—building constructed upon the same foundations standing on the other side.

In the early days only the people who are white bread could have their flow of the same foundations and more modern in the elder days spanned the stream. The building which the weavers now occupy and that the earlier weavers occupied—a part of the old mill—building constructed upon the same foundations standing on the other side.

reproduced, after their own method, old Italian weaves and motives and designs of the Bayeux tapestries. They made chair coverings, rugs and carpets of at-tractive patterns and agreeable color



THE RIVER SIDE OF THE KING'S MILL, ON THE RIVER STOUR, WITH

Mrs. Sage gave \$50,000 to pay for the land, but the money for the support of the garden comes from the Yonkers peo-

ANCIENT WINDOWS.

Two women have revived here the weaving indu stry which was brought to Protestant England by the refugees from Roman Catholic persecution on the Continuant in the sixteenth century, and from a workshop in one room where they began their labors they have developed their occupation until they keep busy, now some thirty looms and require a whole building to house the business. They employ at the looms only women and girls. Everything is handwork.

A few years ago Miss Clive Bayley established in London a weaving school, with the idea of furnishing an occupation and some measure of livelihood for gentle women in reduced circumstances. It was of course somewhat chimerical, for their could be no considerable output and therefore who studied there, however, has been brought about the institution of the Canterbury Weavers. Miss C. F. Philipotts and Miss K. Holmes, having learned the weaving craft, which is also an art, set about the task of making real use of their acquirement. They had that best of incentives to success, enthusiasm.

They familiarized themselves so far as possible with the historyof the Walloons and the Flemings, who in the mid-sixteenth century fled from Lisle. Water loo and Nucle to the Kentish coast of England, and with that of the Huguenotts who followed them after the revocation of the Edict of Nantes, and all of whom had set to work in their meterials and to be in keeping with the architection and the Flemings, who in the mid-sixteenth century fled from Lisle. Water loos and Nucle to the Kentish coast of England, and with that of the Huguenotts who followed them after the revocation of the Edict of Nantes, and all of whom had set to work in their materials and to be in keeping with the architection and the produced them as the champion of Protestantism. Canterburve encouraged them because they brought business to the city. Incidentally the brigands of the high roads robbed them at timely leisure when they forwarded the manufacture of the continuation of the disable protected th



HOME OF THE CANTERBURY WEAVERS.

the end of the eign.
At the end of the eign.

It there is a place where hand weaving can be reestablished, now that hand woven materials are highly valued once more, it surely is Canterbury."

Hither they came and set about preparing the way by opening in a second floor room a branch of Miss Clive Bayley's school.

The new weavers, like the old, brought work to the city and found a welcome. The older weavers did their own weaving, to be sure, but they needed help in wool combing, sorting, &c., and thus supplied it, but it was not wanting. As an instance of the spirit that animates the weavers there might be told just in outline their en leavor to produce again the beautiful fabric once famous under the name Canterbury muslin.

Time was when no royal or noble trous as complete without three piece.

Light the end of the eign.

Holmes:

"If there is a place where hand weaving the beautiful fabric once famous under the name Canterbury muslin. The secret wan dead when M and the surely surely

choice of Canterbury.

The girls and women of the place, many of them descendants of the ancient weavers, took naturally to the new calling weavers, took naturally to the newcalling notwithstanding that even the traditions of the ancient practice had practically died out under the conditions of the latter day struggle for life. In a short time the second story room ceased to be a branch eshool, and the weaving industry was started anew on its feet, as it were, in the cathedral city. The directors, constantly studying the conditions that could conduce to the success and development of the enterprise, sought a means of making use of the Kentish wool, the product of the vicinage, which previously had not been used in weaving, being too light to compete with the famous English wools. They found the way.

Plain dress materials, serges, woollens and fiannels at first were woven, also a finely finished linen. They have now begun to make tweeds. Appreciation revealed itself in purchases. People awakened to the charm and value of the hand woven materials and were willing to pay the price, for in price these products cannot compete with those of the power looms. The weavers had to move to larger quarters.

They also gave themselves a part of the time to the production of articles of a higher artistic merit, and successfully notwithstanding that even the traditions of the ancient practice had practically died out under the conditions of the latter

their products to London by foot and horse post.

They were forbidden to make such fabrics as the London weavers made, a restriction which only heightened the individuality of their already admirable craftsmanship. Their products were in high demand for a long time, but eventually with the development of machine weaving the craft languished, ceased and scarcely survived as a tradition even. At the end of the eighteenth century only ten weavers lived in Canterbury; after them none. Said Miss Phillpotts and Miss Holmes:

"If there is a place where hand weaving can be reestablished, now that hand woven materials are highly valued once more, it surely is Canterbury."

Hither they came and set about preparing the way by opening in a second floor room a branch of Miss Clive Bayley's school.

"If there is a place where hand weaving can be reestablished, now that hand woven materials are highly valued once more, it surely is Canterbury."

Hither they came and set about preparing the way by opening in a second floor room a branch of Miss Clive Bayley's school.

name Canterbury muslin.

Time was when no royal or noble trousseau was complete without three pieces of the Canterbury muslin. The secret of making it had long been dead when Miss Phillpotts and Miss Holmes and their assistants reached a point where they left able to undertake their newlenterprise.

a young woman.

*Right here, without any preliminaries whatever, his new wife nudged into the

that I'd gone senilely crazy, and they'd "I know what he means by "quiet salt give me the laugh, and-and pepper things," she said to me with a those hideous old fashioned thingsspecimens of antique fabrics, I call them going to wear any more of them. I shall

end of the short block and you come to certainly not permit him to wear such nonsensically old timey things. Why, from the clothes he always picks out you'd

think he was a thousand years old!" "My old customer stood by grinning sheepishly. He was pleased all right, though he pretended to protest feebly When a man past 50 gets hold of a young and pretty wife whose scheme is to refuse to acknowledge his age he hasn't any kick coming, has he?

'But, my dear,' he said to her, 'I'm used to the quiet kind of togs, and I'm nobody's youngster any longer-you know that-

"I don't care,' she said with great positiveness, 'you are not going to try deliber-ately to make yourself look like some fussy old college professor or de con or something. All of your suits always look exactly alike.'

But,' he put in, 'I can't wear what you call spicy clothes, you know, my dear. I've got to consider what my friends would say if I blossomed out in er spicy clothes. They'd laugh. A man of my age must array himself sedately, soberly, dignifiedly'-

'Please don't pay the least attention to him,' said the young wife, addressing herself to me. 'He has nothing whatever to do with it, and he doesn't know what he wants. I came down with him a-purpose to see that he doesn't get himself a lot of poky old clothes, and I am going to do the selecting ' "Here my old customer shot me a hu-

morous look, as much as to say: 'You see occur between the couples.

"A few afternoons ago a very old cuswhere I figure as the game is rigged now. don't you old friend?' tomer of mine-I've been fixing him out "The new young wife fumbled around with clothes steadily for nearly a quar-

among some of our late fabrics—pin stripes, checks and that sort of thing wife, a pretty and agreeable but quite " 'Now these are the goods-nice, cute, tomer, after remaining a widower for snappy, up to date things Let me see

many years, surprised everybody this some of these spread out. "I spread 'em out. They were pretty nifty articles; fabrics for pretty dashy dressers; not necessarily loud, but spunky young wife my old customer told me he and a teenchy bit aggressive if worn by

men of middle age. "'My dear,' my old customer began "Usual kind for me-you know the to argue, not complainingly, but in a sort,' he said to me. 'Quiet salt and pep-sorthing persuasive tone. 'I can't wear per things and plainly cut.' sorthing persuasive tone. 'I can't wear these things, really. Honestly I can't. these things, really. Honestly I can't. It's out of the question. Why, my friends would say that I was in my dotage, and

"Never mind your friends, please," cut in his pretty wife in her determined way. 'Your friends don't have to go around with your clothes all the time, and I do. Your friends haven't the least thing in the world to say about it. If "Never mind your friends, decided little toss of her head. 'He wants out in his pretty wife in her determined that he always wears. But he isn't and I do. Your friends haven't the least

and get off at Fairview street. Walk to the quarts of onions and 22,698 carrots. "Every garden plot is the individual

into one of these sweet three button sacks with the cunnin' little collar effect.

"I wish,' he started to say, 'that you'd forget all of this nonsense, my dear, and And I want you to have those slanting pockets—slashed pockets—for the cut-away coat, like these on the card,' she went right on, and she picked out all of the up to the minute kinks and adopted them for the three suits she was ordering

for her husband.
"For heaven's sake, old man,' my old customer tried to say privately to me, tone these things down, won't you.

"Kindly don't listen to a word he says,' put in his wife. I am taking the responsibility for these clothes. Take the measure, if you please, and I shall stand by and see that all of the things that I want done are put down,' and that's exactly what she did. She watched my man putting down the figures, and she slid in directions as to the cut and the kind of pockets and all that sort of thing; and, what's more. I made the clothes exactly as she ordered them to be made. I am bound to say too that my old customer looked fine in the clothes when he put them on. He dropped in, again accompanied by his wife, to show me how the long tailed gray cutaway looked on him. She'd made him get one of those gray derbies and gray suède gloves and gray spats to match, and he certainly did look like a dead game sport. Really, he was remarkably well dressed in the rig, and there was nothing loud about it, only he felt a bit uncomfortable in the trigly cut things at first. He'll get used to his wife's way of dressing him in time, though. They all do. Once a man of that age begins to revert to a more youthful way of dressing, whether on his own initiative or on that of a newly acquired wife, he never leaves off the spunky way of dressing. In fact, he's liable to go to extremes once he forms the habit.

"Occasionally when women accompany

"Occasionally when women accompany eir husbands to pick out suits for them

they say anything after you begin to wear these nice suits that I'm going to pick out for you it'll be because they are jealous of how well you look in up to date clothes, that's all,' and then she went right ahead and picked out three of the sparkling fabrics to be made into suits for him; a dark blue with a nifty pin stripe, a striped slatey gray thing, and a new seal brown article with a check in it.

"Now,' said she to me, "let me see your fashion cards. please. I want to see the late styles.'

"I produced the fall and winter plates, and they made an instant hit with her.

"They're lovely,' she pronounced, showing them to my old customer, who pretended to be looking rueful. 'I'm going to have the gray made into one of these sweet three button in the said a check for a dog's age.

he lit upon a new shepherd's plaid check thing.

"Tasty thing, this,' he said to me. 'I haven't had a check for a dog's age. Guess I'll have a suit of this.'

"Well, I hope not.' put in his wife, very deprecatingly, and drawing out the hope not in a decided way. 'Why, it's horribly flashy. It's positively vulgar. Anybody could see that.

"Well, I don't see it,' said her husband with a bit of acerbity. 'Don't see that it's loud at all. What do you think?' addressing me.

and you should know it, really."
"See here, my dear," he said to her
then, and he said it crossly too, 'how old
d'ye think I am, anyhow? A hundred and

"Women who visit men's tailor shops with their husbands very often put one over," as the saying is, for themselves, That is they've a way of saying, as they sort over the men's fabrics, that they

never see such pretty goods when they go to select cloths for suits for themselves at the women's establishments, and then they become enthusiastic over a piece of goods and exclaim about what a divine suit it would make for a woman, and not infrequently they thus wheedle their husbands into buying the enthused over piece of goods to be made into tailored suits for themselves.

"A while ago in fact a man came in here with his wife to order a suit from a piece of goods that he saw in my window. I pulled the bolt out and gave him a close view of the fabric and his wife's eyes sparkled when she felt the goods and looked at it at close range.

"It's the very thing I've been looking for for my fall suit,' she said to her husband, 'but of course it would be ridiculous for both of us to have suits of the same

got that piece of goods for a dress herself and he ordered something else

From the London Globe. Few persons will require to be told that he Mont de Piété is the municipal pawnshop

National Assembly destroyed the monop-